Bin 389 was often referred to as ‘Baby Grange’, in part because components of the wine are matured in the same barrels that held the previous vintage of Grange. First made in 1960 by the legendary Max Schubert, this was the wine that helped forge Penfolds reputation with red wine drinkers by combining the structure of cabernet sauvignon with the richness of shiraz. Exemplifying the judicious balance of fruit and oak, Bin 389 highlights the generous mid-palate Penfolds in known for. This release in 2020 commemorates the 60th anniversary since Bin 389 was first made.

GRAPE VARIETY
57% Cabernet Sauvignon, 43% Shiraz

VINEYARD REGION
McLaren Vale, Barossa Valley, Padthaway, Coonawarra, Robe, Wrattonbully

WINE ANALYSIS
Alc/Vol: 14.5%, Acidity: 7.1 g/L, pH: 3.59

MATURATION
American oak hogsheads (38% new)

VINTAGE CONDITIONS
Relatively dry conditions coupled with near long-term winter/spring temperatures indicated an early start to the growing season. However, a spell of cold weather in November slowed grapevine development. Warm and sunny weather prevailed throughout spring providing optimal conditions for flowering and fruit-set. Barossa Valley experienced 22 days of temperature greater than 35°C in summer, while McLaren Vale experienced 17 days greater than 35°C. Coonawarra, Robe and Wrattonbully also had a warm, dry growing season by regional standards. Late flowering and the delayed onset of veraison throughout the south-east slowed harvest by a few weeks. The warm, dry weather carried into autumn, setting up an Indian summer with favourable conditions for ripening grapes. A fine vintage for all Penfolds South Australian growing regions.

COLOUR
Bright, crimson red

NOSE

PALATE
Balance of the sweet (cabernet) and the savoury (shiraz). Possesses what has now often been referred to as a black forest cake 2018 vintage flavour profile. Darker fruits – closer to that of a black cherry liqueur than a créme de cassis component of Kir. Flavours of roasted beetroot – a venison sauce beetroot reduction … similar texturally to a congealed sweet fat (a custardy emulsion/film – not a grainy paste). Oak and tannins absorbed. Both are certainly present, yet not at all demanding their own space on this Bin 389 stage. Substantial, intense.

PEAK DRINKING
2023 – 2050

LAST TASTED
March 2020