

"A medium-bodied, textbook example of a modern-era Penfolds Bin 2... over half a century after its genesis."

"Ideal by the glass... showy in youth, relaxed with bottle age."

OVERVIEW	Bin 2 was first released in 19 boom. The original Bin 2 wa medium-bodied wine based in Australian table wines. Als 1830s. Sometimes used in for greatly valued by winemaker has grown as the popularity of
GRAPE VARIETY	89% Shiraz 11% Mourvèdre
VINEYARD REGION	Barossa Valley, McLaren Vale
WINE ANALYSIS	Alc/Vol: 14.5%, Acidity: 6.2
MATURATION	10 months in seasoned Frend
VINTAGE CONDITIONS	Winter rainfall was lower tha continued through the period periods of heat. The mild da allowed for impressive flavou providing even yet not too sp picked in optimal condition. with favourable weather cond concentration and flavour de
COLOUR	Deep plum red
NOSE	Inviting. Lifted aromatics ho Red curranted fruits, sour ch A 'trifled' vinous chromatog
PALATE	Expansive (for a Bin 2!). Only a fleeting suggestion of fathered by Shiraz or Mourve Savoury and charcuterie flav of Jamaican raisined dark ch
PEAK DRINKING	Now - 2020
LAST TASTED	November 2013

## **BIN2** SHIRAZ MOURVÈDRE

2012

PETER GAGO PENFOLDS CHIEF WINEMAKER

960, yet was discontinued in Australia in the 1970s at the height of the white wine as an 'Australian Burgundy' style (despite its Rhône varieties) – typically a soft, on Shiraz. The Bin 2 blend of Shiraz and Mourvèdre is still relatively uncommon lso known as Mataro or Monastrell, Mourvèdre was introduced to Australia in the ortified wine production, this grape is widely planted in the Barossa Valley. It is rs for its blending attributes, adding complexity and palate grip. Interest in Bin 2 of traditional Rhône varieties and blends continues to flourish.

ale and Padthaway

g/L, pH: 3.64

nch and American oak

an the long-term average for most parts of South Australia. Variable conditions iod from October to December, merging to a mild summer, with a few short aytime temperatures and cool evenings across most of the ripening period, our development, without inflated baumés. Balanced canopies matched fruit load, speedy ripening. Warm dry conditions continued throughout harvest with fruit . Smaller berry and bunch sizes were noticeable in most regions and this, coupled nditions, saw great results for some quality markers - colour, tannin profile, fruit depth.

overing above – sweet yeast bun, fresh liquorice. herry, fresh quince... gram – jelly/custard/coconut!

of background oak. Tea-leaf/talc tannins... vèdre?! vours charmingly mesh with those reminiscent hocolate.