

BIN 111A

CLARE VALLEY BAROSSA VALLEY SHIRAZ 2016

The 2016 vintage provided an ideal opportunity to create a bonafide Penfolds Special Bin, rare and true to the Penfolds 'House Style'. Two special Shiraz single-vineyard parcels were blended to create something beguilingly beautiful and different. The impact of the much-touted 2016 South Australian vintage on two vineyards from time-proven Grange growers has produced a Penfolds Shiraz of superb structure, balance and varietal definition. Both single-vineyard parcels reveal their own regional truths, highlighting the spoils of Clare Valley and Barossa Valley. This wine sensorial and structurally delivers more than the sum of its parts. Framed by French oak, the assemblage of Shiraz is altogether different. Indeed, an authentic Penfolds Special Bin that will reward and evolve with careful cellaring.

GRAPE VARIETY

Shiraz

VINEYARD REGION

Clare Valley, Barossa Valley

WINE ANALYSIS

Alc/Vol: 14.5%, Acidity: 7.4 g/l, pH: 3.67

MATURATION

18 months in 100% new French oak hogsheads

PEAK DRINKING

2022 - 2046

LAST TASTED

June 2019

COLOUR

Deep dark red

NOSE

Via reference: 54% Clare Valley, 46% Barossa Valley. Via glass: 100% Penfolds.

Clare aromatics immediately evident ...iodine, caper berries and grated dark chocolate.

In parallel ... a concession of powerful, generous Barossa bread and butter pudding and blueberry fruits.

'Cross-over' Moroccan spices – cumin, fresh cardamom, turmeric – may have entwined to reinterpret source, but not variety.

Oak? Conceded. Just.

PALATE

Velvety. Completely engulfs. Tempers palate ... doesn't attack or intimidate with alcohol or extract.

A mix of bitter chocolate dust, wet bitumen and a maelstrom of dark fruits reflect the wine's age and confirm derivation.

And just what is that underlying almost molasses, not quite maple syrup richness? Best guess – a sweet soy, kecap manis shiraz flavour.

Oak? Crafted and assembled so deftly, somehow perceptually dovetailed into tannins and infused into acidity. No gaps, no rough edges. Harmonious.

Lingers, retreating on its own terms.

NUMBERS CAN BE EXTRAORDINARY