“Certainly not a definitive example Bin 389 of yore – this 2016 vintage release retains style yet pushes cabernet/shiraz blend boundaries … ever so deftly!”

Coincidentally or otherwise, a Japanese ‘demeanour’ unfolded during preview tastings – many Japanese-linked descriptors availed, some used, others not.

Quercus alba – are you sure?! … Savoury, sandalwood nuances noted. No doubt, however, about this wine’s captivating sheen/poise.”

OVERVIEW

Bin 389 is often referred to as ‘Baby Grange’, in part because components of the wine are matured in the same barrels that held the previous vintage of Grange. First made in 1960 by the legendary Max Schubert, this was the wine that helped forge Penfolds reputation with red wine drinkers by combining the structure of cabernet sauvignon with the richness of shiraz. Bin 389 exemplifies the judicious balance of fruit and oak.

GRAPE VARIETY

51% Cabernet Sauvignon, 49% Shiraz

VINEYARD REGION

Barossa Valley, Coonawarra, McLaren Vale, Padthaway, Wrattonbully

WINE ANALYSIS

Alc/Vol: 14.5%, Acidity: 6.9 g/L, pH: 3.64

MATURATION

12 months in American oak hogsheads (37% new)

VINTAGE CONDITIONS

Autumn and winter were dry and cool across South Australia’s growing regions. Record low rainfall prevailed through September to March. These conditions delayed the start of the growing season in the Barossa Valley and other warmer regions. However, in cooler Coonawarra, budburst, flowering, veraison and harvest were all earlier than is usually expected. Warm conditions prevailed across all regions in the early part of the summer allowing vines to develop healthy canopies and good bunch set. Late rain in January and early February was a welcome relief across South Australia. Temperatures in spring and early summer were above the long-term average, resulting in an early harvest for shiraz. Cooler conditions followed from mid-February which suited the later ripening cabernet sauvignon. Grapes across all the main growing regions were able to ripen evenly and develop desirable flavours.

COLOUR

Bright garnet

NOSE

An immediate ascent of scent – no need to wait or to vigorously swirl this wine to tease out ‘what lies beneath’! Dark berry fruits consistent to both varietal persuasions, (cabernet and shiraz), overtly courted by elements of ponzu, soy, sesame and dried shiitake mushroom. Senses are easily conveyed to a forest after rain – wet bracken, liberated mulch, damp soils. Naturally (new and used) oak plays a (minor) role in this fanciful aromatic romp.

PALATE

Flavours and textures akin to marbled Kobe beef and an earthy accompaniment of black liquorice root and anise. Structurally bold with little protruding – integrated, fine … and has comfortably already “settled into place”. ‘Appetising’ acidity – a non-intrusive and refreshing granita-like bite/attaque. Assam tea maltiness and tannins merge with impressions of wet slate, pencil lead/graphite … no doubt somehow linked to earlier partial barrel fermentation and oak maturation. Needs time, as per most Bin 389’s at release. Perhaps a little longer for this vintage? Our recommendation – your choice.

PEAK DRINKING

2020 – 2046

LAST TASTED

July 2018

PETER GAGO

Penfolds Chief Winemaker